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The Charioteer : March & Two-Step

Glenn W Ashley
Composer

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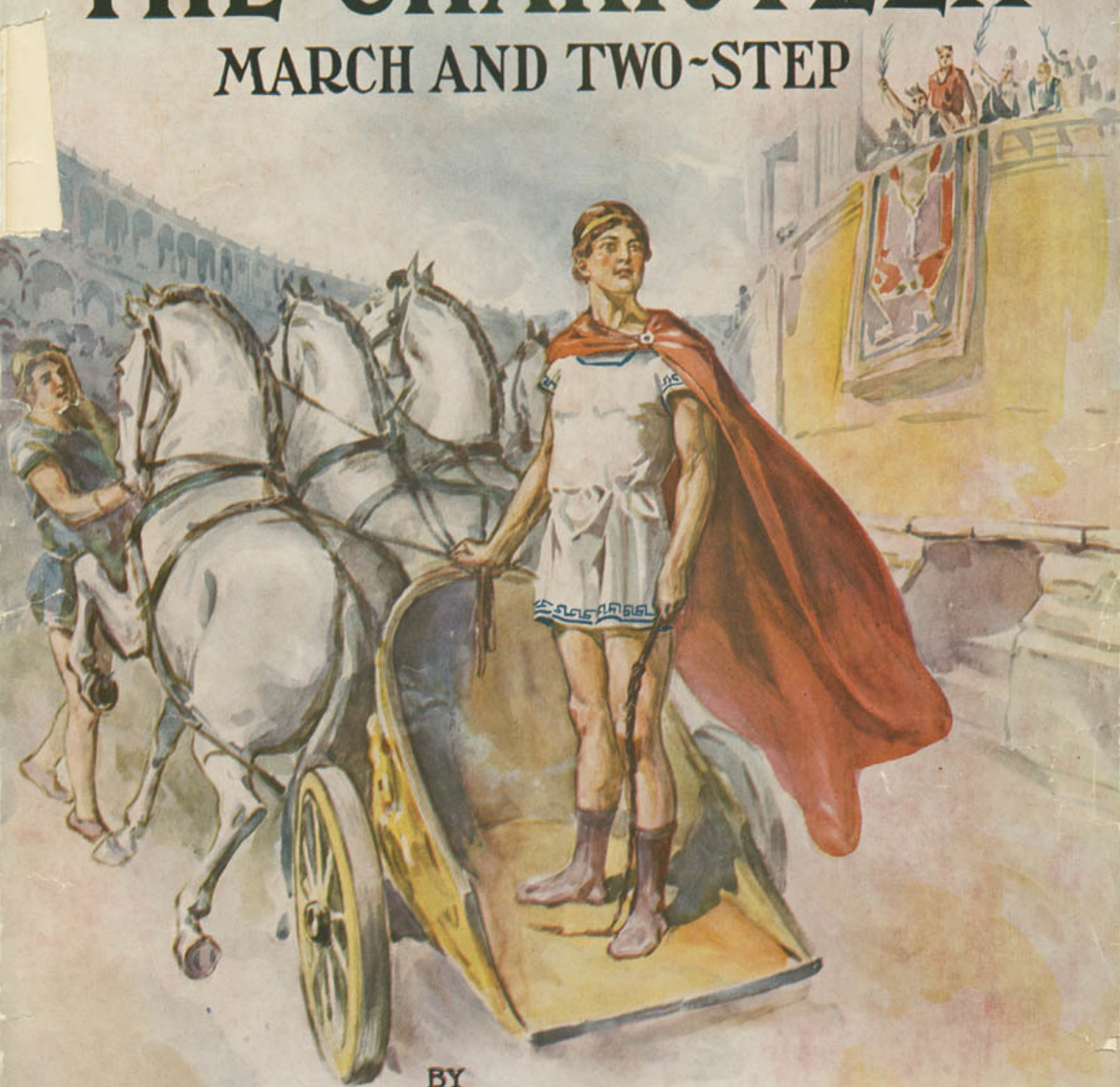
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THE CHARIOTEER

MARCH AND TWO-STEP



BY

GLENN W. ASHLEY.

5

Frank K. Root & Co.
CHICAGO NEW YORK

THE CHARIOTEER

MARCH & TWO-STEP

GLENN W. ASHLEY

Marcia

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into five systems of music. The first system begins with a piano (*ff*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a forte (*fz*) dynamic in the right hand, followed by a mezzo-forte (*mf*) section. The fourth and fifth systems conclude the Marcia section with various chordal textures and melodic lines. The notation includes treble and bass staves with notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of six systems of staves. The music is in 2/4 time and features various dynamics and articulations.

System 1: *marcato* (Tutti), *ff* (fortissimo). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

System 2: *f* (forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

System 3: *ff* (fortissimo). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

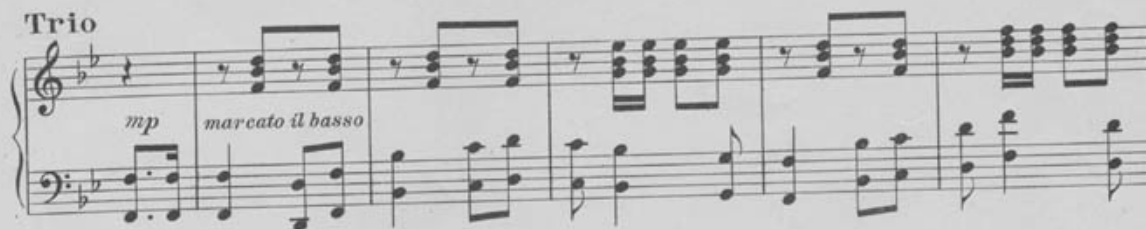
System 4: *f* (forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

System 5: *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

System 6: *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.



Trio



A musical score for a piano piece, likely from a film score, consisting of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system includes dynamic markings *fz* and *ff*. The second system continues the melodic and harmonic development. The third system features a more complex texture with triplets and sixteenth notes. The fourth system is marked **Grandioso** and includes *fz* and *ff* markings. The fifth system is marked *marcato* and features a prominent bass line. The sixth system concludes with a final chord and a fermata. The paper is aged and torn at the edges.

The Latest Popular Two-Step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier,
Fascination, etc

INTRO.
Allegretto.

The musical score is written for piano and bass. It begins with an 'INTRO. Allegretto.' section in 2/4 time, marked 'p' (piano). This is followed by the 'INTERMEZZO TWO-STEP' section, marked 'mf' (mezzo-forte). The score consists of five systems of piano and bass staves. The first system includes fingerings (1, 2, 3, 4, 5) and a 'p' dynamic marking. The second system includes a 'mf' dynamic marking. The third and fourth systems continue the two-step melody. The fifth system concludes the piece with a double bar line and a repeat sign. The score is framed by a decorative border.

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